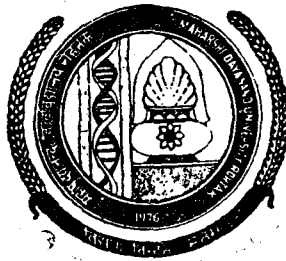


Maharshi Dayanand University Rohtak



Ordinances, Syllabus and Courses of Reading for M.A. (F) Music Examination

Session ~~1998-99~~

1999-2000

Available from :

Asstt. Registrar (Publication)
Maharshi Dayanand University
Rohtak-124 001 (Haryana)

Price :
At the Counter : Rs. 50/-
By Regd. Parcel : Rs. 75/-
By Ordinary Post : Rs. 60/-

ORDINANCE : MASTER OF ARTS EXAMINATION

1. The Master of Arts Examination shall be held in two Parts, Part-I examination shall be held at the end of the first year and Part-II examination at the end of the second year.
2. The examination in Part-I and Part-II shall be held once a year ordinarily in the month of April/May, on such dates as may be fixed by the Vice-Chancellor.

A supplementary examination in Part-II of M.A. will be held in December or on such dates as may be fixed by the Vice-Chancellor for those candidates who have passed all the Papers of Part-I exam, but have got 're-appear' or have failed or want to improve their score in Paper(s) of Part-II examination. However, total number of chances will not exceed as given in the Ordinance.

3. The last date for the receipt of admission form and fee without late fee as fixed by the Vice-Chancellor, shall be notified to the Heads of the University Teaching Departments, P.G. Regional Centre Rewari and the colleges concerned.
4. A candidate's admission form and fee may be accepted after the last date on Payment of late fee of Rs.105/- upto the date notified by the University.

Note: No late fee shall be charged if the admission form and fee are received within three working days of grace after the last date for the receipt of the same without late fee:-

5. A person who has passed one of the following Examinations, shall be eligible to join the first year (Part-I) class of Master of Arts course: (except Master of Physical Education).
 - (i) B.A./B.Sc./B.Com. (Hoons.) Examination in the subject of Postgraduate Course.
 - (ii) B.A./B.Sc./B.Com. (Hons.) in a subject other than the subject of Post-graduate Course with atleast 50% marks in the aggregate.
 - (iii) Ist Bachelor's degree with atleast 50% marks in aggregate or 45% marks in the subject of P.G. Course in which the candidate wishes to seek admission.
 - (iv) Shastri Examination (New scheme) of this University in the manner prescribed in (i) and (ii) above.
 - (v) Master's degree examination in another subject.
 - (vi) The B.A. degree obtained through English only etc. shall be considered for admission to M.A. in various subjects at par with B.A. degree.

- (vii) An examination of any other University recognised by this University as equivalent to (i) or (ii) or (iii) or (iv) or (v) or (vi) above.

Provided that:

- a) A candidate who has passed B.Com. Examination with atleast 45% marks in the subject(s)/paper(s) related to Economics including Statistics shall also be eligible to take up M.A. Economics course.
- b) A candidate who has passed B.Sc. (Agri.) with Agriculture Economics as one of the paper/subjects shall also be eligible to join M.A. Economics course.
- c) A candidates who has passed B.A. examination with atleast 45% marks in Public Administration or Sociology shall be eligible to thake up M>A. Political Science.
- d) A candidate getting atleast 55% marks in Hindi (Compulsory) subject may also be considered eligible for admission to M.A Hindi.
- e) A candidate who has passed B.A. (Hons.) in Sanskrit with atleast 45% marks or B.A. Examination with atleast 45% in Sanskrit (Elective) may also be considered eligible to tade up M.A. (Hindi), if the cdandidates who have passed B.A. (Hons.) Hindi or B.A. with Hindi (Elective) obtaining 45% marks are not available
- f) A candidate who has passed Bachelors Degree Examination in Music (B.Mus. from any Indian University shall be eligible for admission to M.A. course without any condidion of minimum percentage of but no one who dida not take up Music as one of his subject for the B.A. Examination shall be eligible to take up M.A. Music provided he is working as a teacher of Music i.a a college admitted to the Privileges of this University or in a recognised Higher Secondary School within the jurisdiction of the University or in addition to passing B.A./B.Sc. he has passed one of the following examination:

Sangeet Visharad: Form Bhatkhande Sangeet Vidyapeeth Lucknow or from Gandharva Mahavidyalaya, Bombay.

Sangeet Prabhakar: From Prayag Sangeet Smiti, Allahabad or from Rafasthan Sangeet Sansthan, Jaipur.

Sangeet Visharad: From Prachin Kala Kender Chandigarh.

- g) A candidate who has passed B.A. Examination with Sociology or an allied subject such as Psychology, Political Science, Economics, History and Geography as one of the subjects with 45% marks in aggregate and 45% marks in Sociology or allied subject mentioned above shall be eligible to take up M.A. Sociology.
- h) A candidate who has passed B.A. Examination with History or in any other subject listed in the Faculty of Social Sciences (i.e. Political Science, Sociology, Public Administration, Geography, Psychology etc.) obtaining at least 45% marks in the subject shall be eligible to take up M.A. History.
- i) A candidate who has not passed B.A./B.Sc. (Pass or Hons.) with Mathematics as one of the subjects shall not be eligible to join M.A. Mathematics Course.
- j) A candidate who has studied the subject of Sanskrit at B.A. level, whether elective or compulsory, for a full span of three years shall be eligible to seek admission to M.A. Sanskrit Course. The minimum percentage of marks for those who have studied Sanskrit compulsory should be 55% in the subject.
- k) For admission to M.A. (Rural Development) a candidate must have passed Sc. (Agriculture) with Agricultural Economics as one of the papers/subjects obtaining 50% marks in aggregate or B.A. with 45% marks in any subject of Social Sciences.

FOR M.A. PHYSICAL EDUCATION

Eligibility condition for admission to M.A. Physical Education:-

Note: A person who has passed one of the following examinations shall be eligible to join the 1st year (Part-I) of the Master of Arts (Physical Education) course:-

- A i) A Bachelors's Degree examination in Humanities of the M.D. University, Rohtak or an examination recognised as equivalent thereto with at least 45% marks in the aggregate with English as one of the subjects at the under-graduate level or B.Com./B.Sc./B.Sc. (Home Science) B.Sc. (Agri.) with 45% marks.
- ii) B.P. Ed./D.P. Ed. one year course after graduation with at least 50% marks.
- iii) B.A./B.Sc. with Health and Physical Education as one of the subjects in three years degree course with at least 50% marks.
- iv) Bachelor of Physical Education (B.P.F.) three year degree course with at least 50% marks.

v) B.S.H. and P.E. five years course with atleast 50% marks.

AND

B The candidate has taken part in the Inter-University or Inter state or National Tournament in the games and sports recognised by the Inter-University Sports Board Provided that the candidate qualified in the standard efficiency test at the time of Examination to the first year course.

IMPORTANT NOTE

A person who has passed Post-graduate examination shall not ordinarily be allowed to seek admission to P.G. Course in another subject as a regular student.

6. A candidate who is placed under compartment in the qualifying exam shall not be allowed to join M.A. Course.
7. A candidate who has failed in one or more paper(s) or fails to appear in M.A. Examination shall be allowed two additional subsequent chances only to pass the M.A. examination. This is however, subjects to the provision in Clause-8 below.
8. A candidate who fails to pass the M.A. Examination within a period of four years of his admission to the course shall be deemed to be unfit for Post-graduate Studies in the subject concerned.
9. A person who has passed the following Examinations shall be eligible to join the M.A. Part-II:-

a) M.A. Part-I Examination from M.D. University, in the subject concerned. This is however, subject to Clause-7. However, the candidates who have passed atleast two theory papers out of four or five theory papers or atleast three theory papers out of six or seven theory papers of Part-I exam. of the University will be promoted to Part-II class, provisionally

OR

b) M.A. Part-I Examination of the subject offered from the Kurukshetra University or Panjab University or Punjabi University, or Guru Nanak Dev University or Himachal Pradesh University, provided that the Head of the University Departments/Principal of the college concerned is satisfied that the contents of papers already passed by him are almost the same as in the M.A. Part-I Examination this University; in this case the marks obtained in M.A. Part-I of the course at any of these Universities shall be counted towards division of

successful candidates by increasing or reducing the marks obtained in accordance with maximum marks prescribed for M.A. Part-I Examination of this University.

10. The M.A. Examination in Part-I/Part-II shall be open to a student who:-

- a) has passed the requisite qualifying Exam. or is covered under Clause-5 and 8 and
- b) has his name submitted to the Controller of Examinations by the Head of the University Dept./Principal of the college he has most recently attended and produces the following certificates, signed by him:-
 - i) of possessing good character
 - ii) of having remained on the rolls of Department/College during the year preceding the Examination and of having attended not less than 65% of the full course of lectures and tutorials separately and 75% of practicals (the courses to be counted upto the last day when the classes break up for the preparatory holidays).

11. Every candidate shall be examined according to the scheme of examination and syllabus as approved by the Academic Council from time to time.

12. The amount of Examination fee to be paid by a candidate for each year shall be as follows :

Regular	Ex-Student
Rs. 100/- (Plus Rs. 20/- per practical Subject)	Rs. 110/-

13. A candidate who re-appears in one more paper(s) Practical(s) for the purpose of passing/improvement of score of marks/result shall pay fee as for the whole Examination.

- i) The medium of instructions shall be:-
 - a) Hindi in case of Hindi and English in case of English
 - b) English or Hindi or Sanskrit in case of Sanskrit and
 - c) English/Hindi in case of other subjects.
- ii) The question papers will be set :-
 - a) in Hindi in case of Hindi, Sanskrit and Music and
 - b) in English and Hindi in case of other subjects.

- iii) The candidate shall write their answer as under :-
- in Hindi in case of Hindi;
 - in English or Hindi or Sanskrit in case of Sanskrit
 - in English in case of English and Mathematics and
 - in English/Hindi in case of other subjects.

15.1. The minimum number of marks required to pass the Examination shall be as under :

- In all subjects except Physical Education
 - 33% in each paper (written and practical separately);
 - 40% in each practical in the case of Music;
 - 40% in Dissertation/Viva-Voce, where prescribed;
 - 40% in aggregate
- In Physical Education
 - 35% in each theory paper;
 - 40% in practical; and
 - 40% in aggregate

15.2. A candidate who has completed the prescribed course of instructions in College/University Teaching Department for previous/final examination but has not appeared in it or having appeared fails may be allowed on the recommendation of the Principal of the College/Head of University Teaching Department concerned to appear in the subsequent year in the examination paper(s) as the case may be without attending a fresh course of Instruction. While reappearing in the examinations the candidate shall be exempted from reappearing in paper(s) and/or practical(s) in which he has obtained at least 40% marks.

16.1. A candidate who has passed M.A. Part-I Examination obtaining at least 55% marks in aggregate may offer dissertation wherever prescribed in the Scheme of Examination for the course. The subject of the dissertation shall be approved by the Head of the Department concerned. A candidate shall submit to the Head of the Department an

19. A candidate who has already passed the Master of Arts Examination from this University, in a subject in which different optional papers are permitted, may appear in one or more other optional papers of that subject, at any subsequent examination when held, without attending a regular course of study on payment of fee as prescribed for the whole exam. Provided that if there is any corresponding Practical work involved he must attend the prescribed number of practicals etc. in the Department. Such a candidate shall, in order to pass, be required to obtain at least 40 percent marks in each paper.
20. A candidate who has passed Part-I of M.A. Examination of this University, will be allowed to appear for improvement of his result as an ex-student in one or more theory papers of M.A. Part-I Examination once within a period of three years of his passing the Part-I Examination. A candidate who has passed Part-II of M.A. Examination of this University will be allowed to appear for improvement of his result as an ex-student in one more theory paper(s) of the M.A. Part-II. Examination once within a period of two years of his passing the Part-II Examination.

The candidates may however, appear for improvement of Part-I Examination simultaneously with Part-II Examination while appearing in Part-II Examination for passing or for Improvement.

The result of such a candidate shall be declared only if he improves his score of marks by taking into account the marks obtained by him in the paper(s) in which he reappeared and the marks obtained by him earlier in the remaining paper(s) etc. The fact that the candidate has improved shall be mentioned in the Detailed-Marks Card.

Provided further that the candidate will take the Examination according to syllabus in force for the regular student for that examination.

21. Notwithstanding the integrated nature of this course which is spread over more than one academic year, the Ordinance in force at the time a student joins the course shall hold good only for the examination held during or at the end of the academic year and nothing in this Ordinance shall be deemed to debar the University from amending the ordinance and the amended Ordinance, if any shall apply to all students, whether old or new.

M.A. (Final) Music for 1998-99

(Vocal & Instrumental)

	Max. Marks	Time
Paper-I Theoretical Survey & Principles of Indian Music	100	3 hrs.
Paper-II History of Indian Music	100	3 hrs.
Paper-III Practical	100	3 hrs.
Paper-IV Practical	100	3 hrs.

NOTE FOR THEORY PAPERS : The No. of questions to be set should not be less than ten. There will be three parts. The candidate is required to attempt five questions in all but not more than two questions from each part. The candidates are free to choose any eight Ragas for Slow Khayals and Slow Gats from the prescribed Ragas.

Paper-I Theoretical Survey & Principles of Indian Music.

Section-A

Max. Marks 100

Time 3 hrs.

I) A critical & comparative Study of the following detailed & non-detailed Ragas :

DETAILED RAGAS :

Gujari Todi, Bilaskhani, Todi, Bhatiyar, Nand, Madhuwanti, Mian Ki Malhar, Maru Bihag, Chandra Kauns, Abhogi, Kanhada, Lalit, Jog, Megh.

NON-DETAILED RAGAS :

Bhupal Todi, Behagada, Bageshwari, Jog Kauns., Madhumad Sarang, Bahar.

II Study & its Physics with a special reference to the following :

Drone, Consonance, Desonance, Harmony & Melody, Overtones, Accoustics.

Section-B

Different aspects of Vocal & Instrumental Music.

1) Principles of Hearing, Listening and Phisiology of Ear.

- 2) Principles of Good Alap Tan.
- 3) Methods of Teaching Music Vocal & Instrumental.
- 4) Dhayanās of Raga Pictures.

Section-C

- 1) Principles of Musical composition, Good & Bad points of Musical composition.
- 2) Correct intonation of Swaras in various Ragas.
- 3) General Principles of voice culture.
- 4) Relation of Ragas with Season and Time.

Paper-II History of Indian Music

Max. Marks : 100

Time : 3 hrs.

Section-A

- I) Detailed study of the period of History from 13th Century to Modern Period.
Emphasis on the following scholars of this period :
Hariday Naryan, Pt. Som Nath, Lochan, Pt. Ahobal, Shri Niwas, Rama Matya, Acharya Brahspati.
- II) Detailed Knowledge of the Shruti-Swata-relation as explained by the various scholars in their Granthas.

Section-B

- I) Knowledge of the History & Techniques of the following instruments with their classification :
Rudra Veena, Vichitra Veena, Sitar, Sur Bihar, Sarod, Tabla, Violin.
- II) A detailed and critical study of the origin, development, characteristics and role of different Gharanas of Music-Vocal & Instrumental.

Section-C

- I) Contribution made towards Music by the following Musicians :—Sh. S.N. Ratangankar, Ustad Vilayat Khan, Ustad Amir Khan, Pt. Bhim Sen Joshi, Dr. Kumar Gandharav, Pt. Nikhal Banerjee.
- II) A comparison between the Ancient Prabhandh and Modern compositional forms.

Note : The No. of questions to be set should not be less than ten. There will be three parts. The candidate is required to attempt five questions in all but not more than two questions from each part.

Paper-III (Practical-I)

Max. Marks : 100

Time : 3 hrs.

- I. The candidates are free to choose any four Ragas for Vilambit Khayals or Maseet Khani Gat from the prescribed Ragas with all technicalities of Gayan/Vadan Shelleys. Drut Khayal or Razakhani Gat in all the detailed Ragas.
- II) A candidate has to demonstrate in the Raga of his/her choice selected from the prescribed course with systematic Gayan/Vadan Shelly. 40
- III) One Tarana with gayaki for vocal candidates
Thumri or Dhun for instrumental candidates. 15
- IV) The candidates are expected to play following talas on Tabla (a) Teevra (b) Adachautal (for vocal & instrumental) 10
- V) **Prescribed detailed Ragas :—**
Gugari Todi, Bilaskhani Todi, Mian-Malhar, Lalit, Bhatiyar, Megh.
Non-detailed Ragas : The candidates are expected to be in position alongwith detail studies of Ragas.
and Sarang, Bahar, ~~Vaishnav Jan Ko~~
detailed and non-detailed 35

VII Vaishnav Jan

- I) The candidates are free to choose any four Ragas for Vilambit Khayals or Maseet Khani Gat from the prescribed Ragas with all the technicalities of Gayan/Vadan Shelleys. Drut Khayal or Rajakhani Gat in all the detailed Ragas :
- II) A candidate has to demonstrate in the Raga of his/her choice selected from the prescribed course with systematic Gayan Shelly. 40 marks
- III) One Dhrupad with different Layakarīs for vocal music

candidates. For instrumental candidates elaborate Gat in any taal other than teen tall.

15

IV The candidates are expected to play following talas on Tabla :

Tilwara, Dhamar 10
(for Vocal & Instrumental)

V) **Prescribed Detailed Ragas**

A) Maru-Bihag, Nand, Chandra-Kauns, Madhuvanti Abhogi
Kanhada, Jog

Non-detailed Ragas :—The candidates are expected to learn composition alongwith detail studies of Ragas :

B) Jog-Kauns, Begeshwari, Behagda.

VI) Viva & comparative studies of detailed and non-detailed Ragas- 35